

Emily Jane Sirota

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Education

Undergraduate studies (in progress) BFA Intermedia
2018-present Concordia University, Montréal, QC

Undergraduate studies English Literature, Theatre, Women's Studies
2008-11 University of Winnipeg

Writing

Montreal 2021

Lyric essay (forthcoming)
2022 These Days

devotion to the (loose) collective

Critical essay
2021 Art + Wonder

the suffocating, impractical desire to name

Essay to accompany gallery exhibition
2018 Art Matters program

grandma's rum

Critical essay
2016 Cartae (aceartinc.)

Artworks

billGates

Max patcher
2022 In production, Montréal, QC

Window, mirror, mobile

Single-channel video
2022, forthcoming Art Matters festival, Eastern Bloc, Montréal, QC

Karaoke Praxis

Performance lecture

2020 One-Off Performance Series, Brasserie Beaubien, Montréal, QC

Exorcism

Solo performance

2019 Feel Trip, Montréal, QC

Incommensurate Things

Solo performance

2018 Galerie 2112, Montréal, QC

The Gentle Art of Punishment

Full-length theatre work, made in collaboration with Lucy Fandel and Natalie Liconti

2019 Wildside Festival, Centaur Theatre, Montréal, QC

2018 Camden People's Theatre, London, UK

2017 Festival ZH, Montréal, QC

Confetti Redux

Performance lecture and artist talk

2017 General Audience, Montréal, QC

Docile Bodies

Devised play

2017 Montréal Fringe Festival (MAI), La Chapelle, Montréal, QC

Am I the Castrating Woman or the Humiliated Little Girl?

Site-specific theatre work

2014 School of Making Thinking, Montréal, QC

Dear Kitty

Solo performance

2014 The Bureau of General Services, Queer Division, New York City, NY

pretty on the inside/famous on the internet

Durational performance

2014 The Edge Gallery, Winnipeg, MB

Confetti

Single-channel video, made in collaboration with Lasha Mowchun and Elise Dawson

2010 Rudolf Rocker, Winnipeg, MB

Curation

Art Matters

Curated show on text art at Loyola Chapel as well as four interviews for radio show Atelier
2019 Loyola Chapel, Montréal, QC

Residencies (selected)

aceartinc. Cartae Open School

Eight month studio program. Facilitated workshops on experimental reading and writing, curated screenings and artist talks, presented studio show with cohort
2014-15 aceartinc., Winnipeg, MB

School of Making Thinking Summer Residency

Five-week artist residency
2014 School of Making Thinking, The Catskills, NY

Awards

Robert Beardsley Award (shortlisted)

2018 Playwrights Guild of Canada

Travel Grant

2018 Canada Council for the Arts

Production Grant

2017 Conseil des arts de Montréal

Affiliations

Student Research Affiliate

2018-present Montréal, QC

Centre for Expanded Poetics, Concordia University

Co-founder, grantwriter and dramaturg

2016-19 Montréal, QC

Daughter Product

Co-founder and facilitator

2011-14 Montréal,

Theory, A Wednesday experimental writing collective